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How to Balance Glass on Playing Card

THE BALANCED GLASS.

Place a glass on top edge of playing card held in hand, holding face of card toward the audience, meanwhile balancing glass with forefinger of hand as shown in above drawing. Finger is hidden by card from audience, and it appears that glass is actually being balanced on edge of card.
SPIRIT TRICK—THE LIVING AND THE DEAD.

Fold a square piece of paper into nine parts, and have someone write the names of eight living persons in outside squares and the name of a dead person in the center square. Then tear the paper along the creases into nine parts, as shown in the drawing.

The performer, who is blindfolded, picks up each piece of paper, feeling the edges with the forefinger and thumb. Those containing names of living persons will have straight edges on one or two sides, while the one with the dead person's name will have ragged edges all around.
How to Transfer a Coin
From One Hand to Another
(This Is Called a French Drop)

1. Hold a coin between the thumb and forefinger of left hand.
2. Make motion with right hand as though to take the coin from the left, meanwhile letting it drop into palm of left hand, which is immediately turned so that palm faces downward.
3. As the coin drops into palm of left hand, close the right, making audience believe it is there. Then with left hand reach down and pretend to extract coin from under some object. As you do this let coin slip back from palm to fingers, and presto, it has been transferred from closed right hand to the place from where it is extracted with the left. This must be done quickly.
How to Tell Card Taken From Pack by Trick 'Spirit Writing*

1. Secretly select playing card from deck and place it on bottom.
2. Letter the initials of the card on back of left hand with sharp-pointed piece of soap. For instance, the initials of the Jack of Spades would be J. S.
3. Appear before audience, and ask someone to divide the deck of cards into two parts. Place a blank piece of paper on top of half which does not contain the selected card, and place other half of deck on top of paper. The selected card will then be above the paper.
4. With your back turned, ask some person to write the initials of the card on the piece of paper, and burn it.
5. Take ashes from burned paper and rub them on back of hand containing invisible soap initials. The ashes will stick to the soap, and the initials will mysteriously appear in trick "spirit writing."
How to Dip Hand Into Water and Take It Out Dry

Here is one that Ripley has missed in his Believe It or Not cartoons. It is possible to dip a hand into a bowl of water and take it out dry. The secret is that the hand is rubbed thoroughly with stearate of zinc powder, which prevents water from clinging to the hand.
Trouble to Spin an Egg
Magician Lindhorst's Method

HOW TO SPIN AN EGG.

Take a hard-boiled egg, put a small identifying mark on it, and place it in a bowl of eggs that have not been boiled. Bring the bowl before an audience and ask someone to select an egg and spin it on end. It will be found impossible to make the eggs with soft yolks spin, while the performer will find it easy to spin the one that is hard boiled.
How to Remove Dime Under Glass Without Touching Either

HOW TO TAKE DIME FROM UNDER GLASS WITHOUT LIFTING GLASS.

Turn a glass upside down on a thick linen tablecloth, place it over a dime, and put a match under the edge of the glass. Scratch the tablecloth with the forefinger about two inches from the glass, and on the side where the match is placed. The dime will move slowly toward the finger, and slip under the glass.
Magician Tells How to Hang Hat on Wall Without Nail or Hook

HOW TO HANG HAT ON WALL WITHOUT NAIL OR HOOK.

Take a wood pencil, octagonal shape, and rub it up and down against a painted wood surface, pressing hard at the same time. The heat caused by the friction will make the pencil stick, and it will be possible to hang a lightweight hat on the pencil's point. As the pencil may leave marks on the paint it is best to do this trick on an old surface.
HOW TO INVERT GLASS OF WATER WITHOUT SPILLING IT.

Fill a glass with water and place a piece of heavy paper over the top. The suction of the air in the glass will hold the water in, and make it possible to invert the glass without spilling the water. This must be done slowly and carefully. Magicians call this a hydastic glass, and use celluloid instead of paper.
HOW TO TELL IN WHICH HAND A COIN IS HELD.

1. The performer turns his back, and asks someone to hold a coin in one hand, and close and invert both hands.

2. The person holding the coin then is asked to lift the coin hand to the forehead and lower it, at the same time saying, "Ready."

3. The performer, turning around, will note that the hand holding the coin is drawn tighter, retarding the blood circulation, and appears whiter than the other.
How to Fill Glass Twice Without Emptying First Contents

FILLING GLASS TWICE WITHOUT EMPTYING CONTENTS.

Fill a glass with water. Then drop about 200 pins in the water. If this is done carefully the water will not overflow, and the glass will have been filled twice without emptying the first contents.
Tells How to Blow Candle Out Through Bottle

Air Currents Pass Around Sides of Obstacle and Extinguish Light Placed Behind It.

HOW TO BLOW CANDLE OUT THROUGH BOTTLE.

Light a candle and place it behind a large bottle. Then blow hard at the bottle and the candle will go out. The secret is that the air currents pass around the sides of the bottle, thereby reaching the candle.
Here's How You Can Add Five Matches to Six and Make Nine

HOW TO ADD FIVE MATCHES TO SIX AND MAKE NINE.

Take eleven matches and place six in a row about two inches apart. Then tell the audience that you will add five matches to the six and make nine. The secret is in spelling the word N-I-N-E, as shown in the drawing, by forming the letters with the matches.
Magician Tells How to Change Pack of Cards from Black to Red

CHANGING A PACK OF CARDS FROM BLACK TO RED.

Separate the black cards of a pack from the red, and put them together again with the colors in alternate positions, black followed by red, the black cards extending about one-eighth inch above the red, and place the joker on top. Hold the deck firmly in this position, and tell the audience that you will first make all the cards black and then, with the exception of the joker, change them to red. Flip the cards forward, and they appear black, do the same backward and they are red. Then stand the deck on a table, and tap the cards so that the deck is flush. Flip the cards again and they are both black and red.
Trick of Unsmashable Match Box

By Pressing Corners of Box Cover It Becomes Impossible for Blow of the Hand to Crush It.

THE MATCH BOX THAT CAN'T BE SMASHED.

Press two opposite corners of the cover of an ordinary penny match box so that it is slightly thrown out of square. Bring the box before your audience, stand the cover on its side, place the drawer upright on top of the cover, as shown in the drawing, and ask someone to try to crush it with a blow of the hand. It will be found that the two parts of the box fly in separate directions when the hand comes in contact with them.
Trick of Swallowing a Knife

Illusion Presented by Entertainer Facing Audience Is All There Is to It.

HOW TO SWALLOW A KNIFE.

Take an ordinary table knife, or a ruler, and stand in front of the audience. Open the mouth wide, and place right hand over lower portion, as though to keep the mouth open. Then with the left hand shove the knife down the right sleeve, and immediately withdraw it. With the mouth partly hidden by the right hand, it appears to the onlooker that the knife is actually being swallowed.
Magician Tells How Ring and Cord Trick Is Worked

Secretly Slips Ring on Arm He Allows Audience to Tie Hands—Appears to Slip Duplicate Ring Over Rope.

THE RING AND CORD TRICK.

The performer uses two portiere rings, large enough for the hand to squeeze through, and a piece of cord for this trick. One ring is secretly slipped over the hand and the wrist of one arm, where it is hidden by the sleeve. Appearing before the audience, the performer asks someone to tie securely each end of the cord to his wrists and seal it with wax if desired, and, passing the second ring around for inspection, he announces that, without untying the cord, he will hang the ring on the cord. With his back turned, he slips the exposed ring in a pocket, and pulls the, hidden one over his hand and onto, the cord. The audience is then allowed to again inspect the ring and cord to ascertain that they have not been tampered with.
Three Matches Can
Be Lifted With One
By Pressure on Lifting Match It Is Easy to
Raise Others*

HOW TO RAISE THREE MATCHES WITH ONE.

1. Sharpen the end of one match, put a slit in the end of another, and place the sharpened end in the slit so that the two matches are held together.
2. Balance a third match against the first two, forming a pyramid or tent-shaped arrangement.
3. Insert the fourth match under the apex of the three, and tilt the two fastened together slightly forward so that the third match falls forward beneath the first two. The three matches are then pressing against the fourth or lifting match and it will be found easy to raise them.
How to Make a Dime Disappear

Pressure of Thumbnail in Palm of Hand of Watcher Makes Him Believe Coin Is Still There.

HOW TO MAKE A DIME VANISH.

Hold a dime in your right hand, and a person's hand with your left. Tell the person that you will place a dime in the palm of his hand three times, and the last time it will disappear. Instruct him that each time the dime touches his palm, the hand must be immediately closed. Swing your arm quickly three times from the top of your head to his hand each time pressing the coin into the palm, and withdrawing it. Before you lower your arm the third time, leave the dime on top of your head, and press your thumb nail into the palm instead. Then tell the person that the coin, which he believes is still held in his hand, has disappeared. Examination will reveal that this is true, the secret being that pressing the coin into the palm creates a feeling in the hand that the coin is there.
How You Can Smoke a Pipe Without Lighting It

Liquid Ammonia and Spirits of Salts Used in Trick to Produce Smoke.

HOW TO SMOKE A PIPE WITHOUT LIGHTING IT.

Two pipes, a little spirit of salts and liquid ammonia are needed for this trick. Secretly smear the inside of the bowl of one pipe with the spirit of salts and the bowl of the other with the ammonia, and appear before your audience announcing that you will produce smoke from the empty bowls of the pipes without the use of a match. Place the bowl of one pipe on top of the other, and the spirit of salts coming in contact with the ammonia will form a smoke much like that produced from tobacco.
Magician Tells How to Grasp Two Corks Between Fingers

Cylindrical Objects Tend to Roll and Slip Away When Lifted Unless Right "Slant" Is Used.

THE ELUSIVE CORKS.

Stand two medium-sized corks together and ask someone to try to lift them between the index and middle fingers. It will be found that the corks roll away as they are grasped. The trick is done by slightly tilting the tips of the fingers, which prevents the corks from rolling. Corks of equal diameter at top and bottom should be used—wine corks if they can be found.
How to Make an Ace Disappear in Deck

Lindhorst Explains It Isn't There in First Place, You Just Make Your Audience Think So.

THE VANISHING ACE.

Take the four aces from a pack of cards. Secretly place the ace of diamonds in your pocket, and hold the other three in fan shape arrangement, with the ace of hearts in the center, with just the tip of the heart showing, making it appear like the ace of diamonds. Place the aces back in the pack, have the cards shuffled, and announce that you will make the ace of diamonds disappear from the deck into your pocket. Somebody then searches through the deck, and failing to find the ace, reaches into your pocket and brings forth the missing card.
Taking a Coin from Under a Hat
Without Touching Hat—Yourself

Just Say You Have the Money in Your
Hand and Curious Friends Will
Do Rest.

There is no illusion or magic connected with this trick.
It is merely intended for a little fun. Place a coin under a
hat and announce that you will bring the coin forth without
lifting the hat. Make a few hypnotic passes over the hat,
close your hand, and tell the onlookers that you have the coin
in your hand. Some curious person will lift the hat, and find
the coin still in its original position. You then pick the coin
up, and you will have taken it from under the hat without lift-
ing the hat. The idea is that somebody else, not you, lifts the
hat.
Magician Explains How to Change Playing Card Into Box of Matches

Device Which You Can Make at Home Provides Means of Producing Illusion Before Audience

**CHANGING A CARD TO A BOX OF MATCHES.**

Steam the label off a penny box of matches and paste it on one end of the back of a playing card. Paste the other end of the card on the box where the label has been removed, bend the card so it doubles over, and the label pasted on the back of the card then shows on top of the box. Paste a piece of paper the same color as the box on the overlapping part of the card. Unfold the card, hold it upright in your right hand, and the match box is hidden behind the card. Then still holding the card in this position, cover it with the left hand, fold it around the box, and presto, you have a box of matches.
How to Balance Two Coins Between Your Fingers

Will L. Lindhorst Explains How Cleverly Hidden Match Sticks Support Coins, One Above the Other.

BALANCING TWO COINS BETWEEN YOUR FINGERS.

Place two coins side by side, and cut a match stick the length of the combined diameters of the coins. Hide the match stick in your hand, and tell the audience that you will balance the coins, standing one above the other, between your index finger and thumb. Put the coins and the match stick in the "same hand, place the coins on top of the stick, and you will find it easy to balance them between the fingers with the stick, which is hidden from view, for support.
Rubber Sponge Used to Perform Magic in Hand of Spectator

Magician Makes Another Appear in Palm of Subject While He Holds Three With Fingers Clenched.

**THE SPONGE TRICK.**

Buy a small rubber sponge and break it into five pieces. Holding these in your hand, pass two to a person in your audience, instructing him to close his hand over them. Pick two more from your hand and press them together between your fingers so they appear as one. Hand these also to the person, who upon receiving them closes his hand, and is then told that he holds three pieces of the sponge. Pretend that you are placing the remaining piece in his pocket, telling him at the same time that you will make it vanish from his pocket into his hand. Upon opening his hand, he finds that he holds four pieces instead of the supposed three.
Tells How to Find a
Selected Card in a Pack
Not So Hard if All the Others Are of One
Color—Trick Is Substituting
Another Pack.

Separate the red cards of a pack from the black, and stack the cards of each color in separate packs. Placing the red deck in your pocket, ask somebody to select a card from the black deck, and exhibit it to persons in the audience. While this is taking place, casually slip the black cards in your pocket, substituting the red cards in their place. Keeping the audience ignorant of this change, have the selected black card placed in the red deck which you hold, and the solution of the trick becomes simple. The difficulty lies in preventing those in the audience from seeing you exchange the packs.
Magician Breaks Stick Held Up By Paper Suspended on Knives

Sharp Blow With Poker or Club Will Shatter Wood and Often Not Even Tear Strips.

BREAKING A STICK SUSPENDED ON PAPER.

A stick of soft wood about two feet long and one inch thick, two strips of paper with the ends pasted together forming loops, two sharp knives, and a piece of hardwood, or an iron poker, are the paraphernalia needed for this trick. Have two persons stand about three feet apart and hold the knives extended. Place the paper strips over the sharp edges of the knives, and suspend the 2-foot stick through the lower ends of the paper loops. Stand off and strike the stick a sharp blow in the center with the piece of hardwood or the iron poker, and it will break in two. In many instances it has been found that the paper does not even tear.
Clever Trick Performed
With Ordinary Ruler

Deceptive Use of Hands Makes It Appear to Stick to Palm Defying Law of Gravity

MAKING A NON-ADHESIVE RULER STICK TO YOUR HAND.

With an ordinary ruler in your hand, announce to your audience that, without the use of glue or other adhesive material, you will make the ruler stick to the palm of your hand. Merely as a pretense rub the ruler on your knee, and place it across the palm of your left hand, which is held in a horizontal position. Grasping the wrist with your right hand, slowly elevate the left arm, turning the back of the hand to the audience, and placing the index ringer of the right hand over the ruler. With the back of the hand turned toward the audience, it appears that the ruler is sticking to the hand.
How to Get Water Into Glass When It Is Held Upside Down

HOW TO PARTLY FILL A GLASS TURNED UPSIDE DOWN WITH WATER.

Fill a shallow bowl with water, turn a medium-sized glass upside down and place it in the bowl, and the air inside the glass will prevent the water from entering. Take the glass out of the water, light a small piece of tissue paper, drop it into the glass, and just as the flame is about to be extinguished quickly turn the glass upside down, and again place it in the bowl. The burning paper, consuming the oxygen inside the glass, will produce a vacuum which will draw the water quickly into the glass.
THE WALKING HAIR PIN.

Place a hair pin over the edge of table knife, grasp the knife near the end of the handle, and hold it above a table so the points of the hair pin touch the table. See that the hair pin is tilted away from the handle of the knife, and do not allow your hand to touch the table. Owing to the suspended position, your hand will quiver slightly, shaking the knife, and the hair pin will move along the knife's edge. The pace with which the hair pin moves depends upon the condition of the performer's nerves.
Magician Makes a Cane Dance
Apparently Without Support
But Pins, Thread and Clever Performer Are Necessary to Deceive Audience

THE MAGNETIZED CANE.

This trick must be done at night in a softly illuminated room so that a thread, used in the performance, cannot be seen by onlookers. A black silk thread about two feet in length is used, each end of which is tied to bent pins which serve as hooks. The performer sits in a chair with the cane between his knees, the pins hooked on to his pants legs behind the knees, while the thread is wound around the cane. The audience is informed that the performer will magnetize the cane, and make it dance. Spreading his legs apart until the thread becomes taut, he makes hypnotic motions over the cane with his hands, and at the same times moves his legs slightly, which causes the cane to move backward and forward without any visible support.
HOW TO PICK UP FIVE BRICKS WITH ONE HAND.

Get five bricks and ask any person in your audience to lift the bricks with one hand. If nobody succeeds, you do the trick in this manner. Stand one brick lengthwise with the narrow side up, and above this place two more, standing them crosswise, one on each end of the lower brick. Place the remaining two on top, crosswise to the middle bricks, and one near each end. You then have an opening in the center large enough through which to reach your hand, and grasp the bottom brick, thereby making it possible to lift all five with one hand. This can truly be called a Sampson trick.
A SMALL BOARD THAT CANNOT BE MOVED WHEN COVERED BY NEWSPAPER.

Take a small board or a shingle about two feet long, eight inches wide, and one-fourth inch thick, lay it on a table with a fraction more than half extending over the edge, so that the slightest touch will cause it to fall to the floor, and spread a few pages of a newspaper over the half of the board that remains on the table. With a hard wood stick or iron poker, strike the portion of the board that extends over the edge of the table, and you will find the blow will not make the board fall nor raise the newspaper. This is explained by the compression of air beneath the newspaper, which makes the paper adhere to the table, and in doing so prevents the board from rising.
How to Write Spectator's Initial on Cube and Then Make Letter Appear in Palm as Sugar Is Dissolved.

THE MAGIC LUMP OF SUGAR.

Select a person in your audience and with a soft pencil mark his initial on a lump of sugar. Secretly press your thumb against the lump over the initial, so that an impression of the initial appears on your thumb. Drop the lump in a glass half filled with water, hold the person’s hand, palm downward, above the glass, and press your thumb on which the initial appears, into the palm lightly. Then inform the person that the initial will disappear from the sugar and appear on the palm of his hand. He continues holding his hand above the glass, and as the water dissolves the sugar the initial slowly fades away. When it vanishes from the lump slap the person’s hand, turn the palm upward, and lo! the initial, impressed upon the palm from your thumb, appears on his hand.
How To Make Needle
Float in Glass of Water

Place Tiny Steel Shaft on Surface So That
Eye Is Kept Dry, Lindhorst
Says.

HOW TO FLOAT A NEEDLE.
The secret of floating a needle is not to get water into
the eye of the needle. Two methods may be used. First place
a piece of tissue paper on the surface of the water in a glass
or bowl and drop the needle lengthwise on the paper. When
the paper becomes thoroughly soaked it will sink, leaving the
needle to float. The other method is to place the needle across
a fork and carefully lower the fork into the water, and as the
needle floats, take the fork away. It is necessary to watch
the needle closely so that water does not get into the eye;
otherwise it will sink.
Tiny Card Standing on Edge
defies effort to blow it over

The harder you blow the less likely you are to succeed—but it can be done.

A bent card you can't blow over—unless you know how.

Take a business card, bend the lengthwise edges, and stand the card on a table. Ask any person to stand off and try to blow the card over. The stronger the person blows, and the closer his face is to the card, the less likely the card is to turn over. The trick is done by standing about two feet from the table, and blowing lightly, directing your breath slightly in front of the card.
HOW TO MAKE A BOOMERANG COME BACK TO YOUR FEET.

Make a boomerang, like the one in the drawing, out of cardboard or thin wood. Place the boomerang on a book, with one side extending over the edge, and hold the book in front of you, slanting upward, and about parallel with your shoulders. With a pencil in your other hand strike the boomerang, and it will circle the room, coming back and falling at your feet. The force with which you strike the boomerang must be regulated by the size of the room in which the trick is performed. If you strike it too hard in a small room, it will hit a wall, and if you strike it too softly, it may come back and hit you at the waist.
The Magic Egg, a Clever Trick

Magician Makes It Float in One Glass of Water While It Sinks in Another.

THE MAGIC EGG.

Take two tall glasses or mason jars, fill one and half fill the other with water. In the half-filled glass pour a few tablespoonfuls of salt. When the salt is dissolved, and has turned the water into brine, fill the remainder of the glass with clear water, pouring it in slowly down the side of the glass, so as not to disturb the brine. Then take the two glasses and an egg before your audience. Drop the egg in the glass of clear water, and it will sink to the bottom. Drop it in the glass containing the brine, and it will float midway in the glass, supported by the brine. Both glasses appear to hold clear water, and it is mystifying to onlookers as to why the egg should stop midway in one glass.
How to Light Candle Without Touching Flame to Its Wick

Apply Match to Curling Smoke and Fire Will Run Down It.

LIGHTING A CANDLE WITHOUT TOUCHING IT.

Light a candle, let it burn until the wick is charred, blow it out with a sudden puff, and a wreath of smoke will curl upward from the wick. Apply a match to this smoke a few inches above the candle, and the flame will run down the smoke, lighting the candle. This is explained by a gas in the smoke being ignited by the match. It is necessary to keep the candle away from any draft while performing this trick.
How to Knock
a Card Through Table
Trickster Makes It Stick to Back of Hand
With Blow That Apparently Sends
It Through Solid Wood.

HOW TO KNOCK A CARD THROUGH A TABLE.
Have somebody select a card and place it on top of a pack. Lay the pack on a table, near the edge, and inform your audience that you will knock the selected card through the table. Secretly moisten the back of your hand with saliva, strike the pack a blow, and quickly lower your hand beneath the table, as though to catch the card as it falls. The top card of the pack will stick to the back of your moistened hand, where it is hidden from view, and will be carried below the table as you lower your hand. You then pick it off the floor and bring it back to the table.
How to Get a Loose Cork Out of Bottle Without Touching Either

Pour water into a bottle until it is about three-fourths full, and drop a small cork into it. Stand the bottle on a radio cabinet or something higher than a table, so that you can hold your head upright and blow into the bottle. If you blow sharply the cork will pop out. The cork must be small enough to easily slip down the neck of the bottle.
How to Break Pencil With Dollar Bill

By Clever Sleight of Hand He Cracks Wood with Finger, While Appearing to Strike Blow with Paper

BREAKING A PENCIL WITH A DOLLAR BILL.

Have somebody hold an octagonal pencil between both hands, placing each hand near the tips of the pencil, and extend the arms slightly forward. Then fold a dollar bill lengthwise, grasp it with one hand near the end, and announce that you will break the pencil with the dollar bill. Raise your arm, holding the bill, and as you swing it downward, extend the middle finger of the hand, so that the finger hits the pencil, breaking it. If this is done quickly, the audience will not see the extended finger, and to avoid suspicion after the pencil is broken, the finger should immediately be brought back to its original position.
Did You Know That a Child Can Step Through a Playing Card?

A CHILD CAN STEP THROUGH A PLAYING CARD.

It is possible for an average-sized child or a small adult to step through a playing card. Get a good quality linen card, mark it like the above drawing, and cut it along the marked lines. You will then be able to spread it apart, and there should be ample room for a child to pass through. As the edges of the card remain intact, it can be said that little Johnny or Mary has actually stepped through the card, much in the manner that animals jump through paper hoops in a circus.
Thread Supporting a Ring Can Be Burned but Still Hold It Suspended

A THREAD SUPPORTING A RING CAN BE BURNED AND STILL SUPPORT THE RING.

A piece of thread must be prepared for this trick in the following manner: A small glass is filled with water, two teaspoonfuls of salt are added and the water is stirred until the salt has dissolved. The thread is dropped into the water, left to soak for about an hour, and taken out and thoroughly dried. The performer appears before the audience, borrows a ring, and ties one end of the thread to the ring, which is then held suspended in midair, and a match is applied to the thread. Although the thread burns, it will still retain sufficient strength to hold the ring. This is explained by the salt water forming a crystallized surface on the thread, which gives it double strength.
THE MYSTERIOUS NUMBER THREE.

On one side of a piece of paper write these numbers, 1—2—3—4, making each number a little larger than the preceding one. On the reverse side write this question: "Why did you select number three?" With the paper prepared in this manner, hand it to some person with the numbered side up, and ask the person to select a number. Almost invariably number three will be selected, and when this happens, turn the paper over, and lo! the selected number has been mysteriously predicted on the reverse side. Why most people select number three is difficult to explain. It may be that numbers are thought of in cycles of three, and a person will unconsciously select the third number. If, as in rare instances, number three should not be selected, the tricks falls flat, and will have to be tried on someone else.
FILLING A TOBACCO CAN TWICE WITHOUT EMPTYING THE FIRST CONTENTS.

A flat, curved tobacco can, like the one in the above drawing, must be used for this trick. After the can is filled with water, the performer places the first two fingers of each hand inside the can on both sides, and pulls the sides apart, changing the can from concave into a circular shape. As the can is spread apart, the water inside will be lowered until the can is slightly over half filled. It will then be possible to pour almost as much again into the can without the water overflowing. Although the square-inch surface of tin in the can does not increase by pulling the sides apart, the space inside will be almost doubled. It would take too much space to explain the reason for this, so the reader will have to figure it out for himself.
Card Can Be Taken From Under Quarter Without Moving the Coin
Balance Articles on Tip of Finger, Lindhorst Explains, Then Hit Paper Vigorously and Presto! There Is 'Two-Bits.'

TAKING A CARD FROM UNDER A QUARTER WITHOUT MOVING THE QUARTER.

Place a quarter in the center of a small card about two inches square and balance the card on the tip of the index finger of your left hand. The quarter, in the center of the card, will then be directly above the finger tip, with the card between it and the finger. The trick is to remove the card without moving the quarter. This is done by striking the card sharply on the edge with the middle finger of the right hand. As the card is hit it will fly out from under the quarter, leaving the quarter balanced on the finger tip. It is necessary to strike the card sharply on a straight or horizontal angle.
It's Easy to Make a Dime on Plate
Vanish, Then Find It Underneath

Penny Match Box, Quick Hand and—Another Coin!—
Completes the Trick

![Diagram showing steps of the trick]

A DIME ON A PLATE DISAPPEARS AND IS FOUND UNDER THE PLATE.

Prepare for this trick in the following manner. Lay a plate on a table, hide a dime under the plate, and place a penny match box turned upside down beside the plate. Then gather your audience around the table, drop a dime on the plate, and announce that you will make the dime disappear. Pick up the dime, and spin it on the plate. While it is spinning, quickly pick up the match box and pounce it down upon the dime. The dime will disappear when you raise the box, having been driven through the thin cover, where it is held as the box is taken away. With the audience wondering where the dime has gone, the performer lifts the plate, and presto! what is believed to be the same dime is found beneath the plate. The reason for turning the match box upside down is that it is easier for the dime to penetrate the top of the box.
How to Place Spoon in a Glass Without Touching Either

Lindhorst Shows Way to Do Trick With Ease and—of Course—There Must Be Another Utensil.

PLACING A SPOON IN A GLASS WITHOUT TOUCHING EITHER.

Stand a medium-sized glass on a table, place a spoon at right angles beside it, so that the tip of the spoon handle touches the glass. Then place another spoon lengthwise to the first, so that the handle tip of the second spoon is beneath the bowl of the first. Press sharply on the tip of the second spoon forcing its handle upward, which will raise the first spoon and cause it to do a back dive into the glass.
FORETELLING THE ENDING NUMBERS IN A DOMINO GAME.

Suggest that two persons play a game of dominos, and inform them that you will predict the ending numbers of the game. Mix up the dominos, and secretly take one out—any but one with identical numbers will do. The game is played in the regular manner, each domino is matched until none are left, and the numbers appearing at either end will be the same as those appearing on the domino which you have removed. In the above drawing, a five and three has been taken out, and you will notice that these numbers appear on either end in the row that has been matched.
How to Perform Trick of the Mesmerized Ring

Man's Hand Causes It to Move One Way, While That of Woman Has Different Effect.

THE MESMERIZED RING.

Borrow a gold ring from some person in your audience, tie one end of a piece of string to the ring, make a loop in the other end, slip the loop over your finger, and extend your hand, holding it perfectly rigid, so that the ring will hang motionless in midair. Ask some girl to place the palm of her hand under the ring, and as the hand is held there, the ring will begin to swing forward and backward like a pendulum. Tell the girl to withdraw her hand, and ask a man to hold his in the same position. The ring will stop almost abruptly as the man's hand is placed beneath it, and will begin to swing in a circular motion. Although the performer holds his hand and arm as rigidly as possible, the ring will almost invariably swing to and fro when held over a woman's hand, and in a circular motion over the hand of a man. It is believed that a magnetic nerve force, different in a man and a woman, accounts for the strange movements of the ring.
How to Hold
Lighted Candle Under Water

Place It on Large Cork, Cover with Container and Then Submerge
—Oxygen Keeps Out Fluid

HOLDING LIGHTED CANDLE UNDER WATER.

Place a small candle on a large cork, light the candle and float the cork in a pail of water. Then turn a large glass upside down, place it over the candle and down upon the cork. With your hand on the glass, shove it down into the water until it is completely submerged. The air inside the glass will prevent the water from entering and the candle will stay lit until the oxygen inside the glass is exhausted. If you cannot find a large cork, the base of which must be larger than the glass, anything else light enough to float will do. It would be interesting to make a wager with your friends as to how long the candle will burn under water. A large glass will hold more oxygen and enable the candle to burn longer.
How a Magic Pencil Mark Stops Flames Consuming Sheet of Paper

A sheet of paper must be prepared for this trick in this manner: Pour some washing soda in a pan of water and boil until the soda has dissolved. Draw a pencil line across the center of a sheet of paper, dip the paper into the soda solution up to the line, and after the paper has soaked, remove and thoroughly dry it. Then erase the pencil line, leaving just a faint trace, so that you will be able to see it later. When the opportunity comes to perform the trick, announce to your audience that you will mark the paper, set fire to it, and the flames will not spread beyond your magic mark. Draw a line across the paper, directly over the line you have erased, and ask somebody to apply a match to the paper, being sure that the match is applied to the side that has not been soaked in the solution. The flames will spread, burning one side of the paper, and stop abruptly at the pencil line.
Mysterious Number 1089

You Can Puzzle Your Friends by Following This Formula, and Adding a Little Hocus Pocus of Your Own

THE UNCANNY NUMBER 1089.

Here is a simple yet very mystifying trick in arithmetic. Any number of three figures, excepting one with three equal digits, will, by subtracting and adding in the following manner, always give an answer of 1,089. For instance, take the number 684. Write it down, reverse it, making it 486, and subtract this from the original. The answer will be 198. Reverse this, making it 891, and add it to the 198. The final answer will be 1,089. A number of three equal digits could not be subtracted from itself, and therefore would be prohibited in the trick. Two rules must be watched. Where the subtraction leaves only two figures, such as 69, always add a zero in front, making it 069. And when the third figure of a number is larger than the first, subtract the smaller number from the larger. For instance, 129 reversed would be 921. You subtract 129 from 921.

Here is how to turn this into magic. Secretly open a telephone directory to page 89, copy the name appearing on the tenth line in column one on a piece of paper, and enclose the paper in a sealed envelope. Then appear before your audience and ask any person to call a number of three figures. Take the number, work it out in the above manner and your answer will be 1,089. Tell the person to turn to page 89, in the telephone directory, and note the name on the tenth line in column one. The 89 and 10 are parts of the answer. Then instruct the person to tear open the envelope, and the name will be found enclosed.
Trick for Dining Room Magicians
While Not Making Food Disappear You Can Amuse Friends With Mystery of the Clinging Knife.

THE CLINGING KNIFE.

Here is a good trick to perform at the dining table. It is necessary beforehand to cover your fingers with an adhesive substance such as gum arabic, rubber cement or lead plaster. At the table you pick up a knife, rub it briskly on the palm of your hand as though to magnetize it, and turning your hand thumb upward, press the knife against your fingers, where it will stick. In explanation, you can jokingly say that by rubbing the knife on your palm you have caused the magnetism from your body to enter the knife, thereby making it possible for the knife to cling to your fingers.
Magician Tells How to Make One Match Pass Through Another

Clever Sleight-of-Hand Keeps Audience From Seeing Tiny Gap Through Which Stick Moves.

Hold two matches, one in each hand, with the head between the index and middle finger, and the tail pressed against the thumb. Bring the matches together, crosswise to each other, and as you do so, release the thumb of one hand, making a tiny gap through which the other match passes. With a little practice, this can be done quickly, and it looks to the bystander as though one match actually passes through the other. The large or phosphorous type of match should be used.
How to Make a Peg Jump From One Hole to Another in a Pencil

Lindhorst Explains It Doesn't Really Move at All, But You Can Make Spectators Think So.

The secret of this trick lies in the way the holes are placed in the pencil. Two holes are drilled through the pencil, and two deep indentations resembling holes are made, one on each side, making what appears to be three holes in the pencil. Each of the indentations is placed at opposite ends of the two holes, as shown in the above drawing. Make a small peg, place it in hole number two, twist the pencil so the other side comes on top, and the peg will have jumped to hole number one. The same can be done with holes number two and three. The illusion is more effective if the pencil is twisted quickly.
Magician Uses Soda Bottle and Dime to Produce Mystic Trick

By Squeezing Bottle With Hands Coin on Top Is Moved.

Pour a little water into a small soda bottle, and place a dime on top of the bottle. With your hand on the dime, tip the bottle so that the water inside will form a bubble under the dime. Then grasp the bottle with both hands, holding it firmly, and the dime on top will begin to move. In covering the bottle with the hands, heat is produced inside, and this mixing with the water forms a combustion. In seeking an outlet, this combustion causes the dime to move on top of the bottle, much in the manner that steam inside a kettle will cause the lid to rattle.
How to Make Coin Disappear in Handkerchief

Trick Is Dane So Dime Slides to Point Where It Can Be Hidden Under Thumb.

MAKING A COIN DISAPPEAR IN A HANDKERCHIEF.

Spread a handkerchief on a table, and place a dime in its center. Fold the handkerchief in the manner shown above, noting the corners marked ABCD. Fold A over to D, then fold B over to C, and roll the handkerchief so that just two corners show. Grasp a corner in each hand, suddenly pull the handkerchief taut, and as you do so, tilt the handkerchief slightly, so that the dime will slide down to one hand, where it is held under the thumb. Then open the handkerchief, and the dime will have disappeared. Pick it up at the corners again, twirl it a few times, and let the dime slide back. Then tie the handkerchief into a knot, throw it on the table, and ask someone to open it. The dime will be found where it was originally placed.
If You're Not Afraid to Play With Matches Try These Clever Tricks

TWO MATCH TRICKS.

Here are two match tricks that should prove entertaining.

**Number one:** Light two matches, blow them out, and immediately press the heads together so that they stick. Stand these upright on a corner of a match box, supporting them between the drawer and cover of the box. Place another match on your left thumb, point it at the two on the box as an archer would point an arrow, and flip it with the middle finger of your right hand. Although it appears that the match will go straight, it will be found to make several turns, striking the upright matches sideways and upsetting them.

**Number two:** Ask anyone to pick up one match lengthwise with two more held between the index finger and thumb of one hand. It can be done by grasping the two matches and squeezing the ends together so that the tips will slowly spread apart. You then will be able to pick up the other match in a manner similar to using a pair of tongs to pick up a piece of ice.
Magician Uses His Nose to Find Certain Penny Among Six Coins

FINDING A SELECTED PENNY WHILE BLINDFOLDED

Place six pennies close together on a table, select one, pass it around to persons in the audience and have each person note the date on the penny. Then blindfold yourself and ask that the penny be placed in the group on the table. Immediately stoop over and touch the pennies with the tip of your nose, and you will find that one coin feels warmer than the others. The warm coin, which has become so through being fingered by persons in the audience, is the selected penny. Copper retains heat better than other metals, and the nose, being more sensitive than the fingers, will easily detect the difference in the warmth of the coins.
How to Put Egg Into a Milk Bottle and Take It Out
Magician Explains It Must Be Boiled Just So and Forced From Shell Through Half-Inch Hole.

AN EGG AND MILK BOTTLE TRICK

Boil an egg until it is almost hard, and make a hole one-half inch in diameter in each end of the egg. Place your mouth at one end, blow hard, and the egg will come out of the shell. Then light a match, drop it in a milk bottle, and place the egg on top of the bottle. The match will burn up the oxygen inside the bottle, creating a vacuum which will draw the egg into the bottle. To get the egg out, turn the bottle upside down, blow into it, and the egg will come out.
How to Make a Dime Disappear From Hand

Wax on Fingernail Holds Coin From View While You Exhibit Empty Palm to Spectators.

MAKING A DIME DISAPPEAR FROM YOUR HAND

Prepare for this trick by placing a little wax or other adhesive substance on the nail of the middle finger of your right hand. Then appear before your audience, roll up your sleeves, and borrow a dime. Place the dime in the palm of your right hand, close the hand, and as you do so, press the finger nail against the dime. Make a few hypnotic passes over the hand, and blow upon it. Then suddenly open the hand and the dime will have disappeared. It will be easy to close the hand, release the dime which has been sticking to the finger nail, and upon opening the hand make it reappear in the palm. In returning the coin be sure to remove the wax, so as not to divulge the secret of the trick.
How to Tell When a Card Has Been Turned

Difference Between Margin at Top and Bottom of Picture Cards Is Key to Clever Trick

HOW TO TELL WHEN A CARD HAS BEEN TURNED

Take four picture cards from a pack and notice the difference in the widths of the margins at the top and bottom of the cards. In some packs this difference is quite pronounced, while in others it is scarcely perceivable. A little close study will enable you to detect the slight variation between the top and bottom of the cards. When you take the cards from the pack, arrange them in your hand so that the wide margins are at the top. Then place them in a row on a table, turn your back, and ask someone to turn one of the cards around. When this is done, you face about, observe the top of the cards, and you will notice that one has a narrow margin. It is easy for you then to point it out as the card that has been turned.
Make Hat Appear
to Float in the Air
Magician Explains Audience Fails to See
Thread Which Forms Loop in
Which You Place Hand.

THE FLOATING HAT
To do this trick it is necessary to attach a piece of black silk thread to the top of a hat—derby preferred. The thread is passed through the hat first from the inside and then from the outside. The perforations being on opposite sides, but on the top.
Each end of the thread is knotted on the inside of the hat, and just enough thread is left on the outside under which to pass your hand. The tiny holes left by the needle will not be noticeable after the trick is performed.

Stand where the light is dim or the background dark so your audience cannot see the thread. Lay the hat on a table make passes over it slowly lowering your hand until it touches the hat. Then slip your hand or fingers under the thread on top of the hat, and slowly raise the hat. To add mystery, you might take a fan or newspaper and fan the air under the hat, making it appear that the hat is really floating on the air. When the trick is done, you can break the thread and pull the ends through the hat from the inside.
To Make Coin Disappear Under a Glass

HOW TO MAKE A COIN DISAPPEAR UNDER A GLASS

Prepare for this trick in this manner. A piece of paper about six inches square is used to place under the glass. Paste a piece of the same paper over the top of the glass, and cut it off where it extends over the edge. Then make a cylinder of paper to fit over the entire glass. Turn the glass upside down, place the paper cylinder over the glass, and appear before your audience. Lay the square piece of paper on a table, and place a coin upon it. Stand the glass, which is inverted and inside the cylinder, over the coin, remove the cylinder, and the coin will have disappeared. Place the cylinder over the glass again, lift the glass from the table, and the coin will reappear. The paper pasted on the glass covers the coin and cannot be detected because it is the same color as the paper on which the coin is placed.
Here Is a Trick That Calls for Clever Work With Your Hands

A MYSTERIOUS RING TRICK

Two portiere rings and a stick are required for this trick. Place one ring in your pocket, and show the other and the stick to your audience. Purposely drop the exposed ring to the floor and as you stoop to pick it up, slip the other ring from your pocket on to the stick, concealing it under your left hand which holds the stick. Ask two persons to hold the stick, one at each end. Then strike the stick with the exposed ring in your right hand, at the same time withdrawing your left hand and spinning the concealed ring as you do so. The impression created is that the ring with which you struck the stick has mysteriously passed through and is now spinning on the stick. The audience will be engaged in watching this operation, and it will be easy for you to slip the other ring into your pocket.
Here is a Sleight-of-Hand Trick That Will Baffle Your Friends

Rub a Coin, on Your Elbow and Then Let Someone Find It Under Band of Your Collar.

RUB A COIN ON YOUR ELBOW AND TAKE IT OUT OF YOUR NECK

Hold a coin in your right hand, bend your left arm, and rub the coin on your left elbow. Then purposely drop the coin on the table in front of which you stand. Pick it up with your left hand, and pretend to transfer it to your right. Instead of doing this, keep the coin in your left hand, and press the fingers of your right hand together as though the coin were held there. Bend the left arm again, resume the rubbing operation, and, as the arm is bended, the left hand will touch your collar. You then deposit the coin, held in this hand, under the collar. Meanwhile the audience is watching the rubbing motion of your right hand, and after a minute or so of this, open your right hand and the coin will have disappeared. Then ask someone to reach to your neck and extract the missing coin from beneath your collar.
If This Trick Doesn't Work You May Have Trouble Explaining It
In Fact You Don't Do It, You Merely Let the Audience Think So.

TWO CARDS PLACED IN A PACK AND LATER APPEAR ON TOP

This trick is a test of observation and memory. Take these four cards from a pack, the eight of diamonds, eight of hearts, seven of diamonds and seven of hearts. Previous to appearing before your audience, place the eight of diamonds and seven of hearts on top of the pack. Then take the eight of hearts and seven of diamonds and ask someone to place them anywhere in the pack. Lay the pack on a table, pass your hand over it, say "Presto!" and tap the top of the deck with your fingers. Then ask someone to raise the first two cards on the deck, and lo! the cards that were placed in the pack mysteriously appear on top. The four cards are so similar that the average person will not be able to recall, after the trick is performed, whether or not the two on top are the same as the two placed in the pack.
How to Make a Match Intact After Someone Has Broken It to Pieces

This Is a Baffling Trick Unless Spectator Finds Out That Match Is Not One He Cracked Up

A MATCH AND HANDKERCHIEF TRICK

Place a match in the hem or border of a handkerchief before performing this trick. Then in the presence of your audience, open and display both sides of the handkerchief, calling attention to the fact that you have nothing but the handkerchief in your hands. Borrow another match, place it in the palm of your left hand, and drape the handkerchief over the hand. With your right hand, work the match hidden in the hem, so that it will be held upright beneath the handkerchief. Then ask someone to take hold of the match, and break it in several pieces. In the meanwhile the borrowed match remains in the palm of your left hand. When the person is positive the match is broken, remove the handkerchief, and bring forth the whole match from the palm of your hand. The audience, unable to see the broken match in the hem of the handkerchief, will be surprised to see what is believed to be the broken match displayed whole.
How to Do Marble
and Thimble Trick

Principle of Old Shell Game Is Basis of Deception Which Also Involves Use of Paper Cones

A MARBLE AND THIMBLE TRICK

This trick is similar to the famous shell game, only instead of using three shells and a pea, you use two marbles, two thimbles, and two paper cones. The paper cones are made so they fit snugly over the thimbles. The marbles are placed side by side on a table, and one is covered by a thimble. You do this secretly. In the above drawing the exposed marble and thimble are numbered 1 and 2, and the cones have identical numbers. The idea is to make the exposed marble and thimble change places. This does not really happen, but it can be made to appear so by moving the different articles in the following manner: Cone No. 1, under which a thimble is concealed, is placed over marble No. 1. Cone No. 2 is placed over thimble No. 2. Say a few words of magic over the cones, and remove No. 1, being careful to have the thimble beneath remain on the table. Remove No. 2, pressing on the sides so the thimble beneath is taken with it. You will then have made the marble and thimble change places, and the success of the trick lies in not letting your audience know of the duplicate marble and thimble.
'Loving Matches' Kiss Each Other

This Is No Performance of Magic, Merely a Trick by Which One May Have a Little Fun.

THE LOVING MATCHES

There is no magic connected with this trick; it is merely intended for a little fun. Jokingly tell your audience that you can make such inert things as matches fall in love. Stand two together in tent-shape arrangement on a matchbox, with the heads touching, and support them by sticking the ends in the box. Light another match and apply it to one of those standing, as shown in the above drawing. The flame will ignite the sulphur heads, and they will cling together, as though kissing. As the sticks burn, they will curl up slowly, and eventually topple over. You can laughingly say that the matches curl up in the ecstasy of the kiss, and fall over from exhaustion.
Mend a Broken String by Chewing It

Audience Doesn’t Know Strand Was in Two Parts in First Place and That One Is Under Tongue.

BREAK A STRING, CHEW IT, AND MAKE IT WHOLE

Take two pieces of string, one short and one long, loop the short piece through the long, and hold the string with your fingers placed over the loop. With the string held in this manner, it looks as though you are holding two long pieces of string. Place the short end of the string on your mouth, and pretend to chew it. Then with your tongue and fingers, work the string around in your mouth so that the small piece will be disengaged from the long. Keep the small piece in your mouth, and under your tongue, should the audience become curious after the trick is performed. Withdraw the long piece, and what appeared to be two long pieces of string comes out of your mouth one piece, apparently having been put together in your mouth.
Magic Envelope
You Can Burn Card, Place Ashes in Container and Then Produce Card Whole Before Eyes of Audience

THE MAGIC ENVELOPE
Take two envelopes, place them together, one upside down with its back to the face of the other. Let the flap of one envelope overlap the back of the other, so that both flaps are on the back of one envelope. Then carefully paste the envelopes together, smoothing the edges so they appear as one. Now take two identical cards from a pinochle deck, place one in one of the envelopes, which is then sealed and a tiny identifying mark placed upon it. Put the other card on top of the pack, and appear before your audience. Ask someone to take this card from the top of the pack, burn it, and place the ashes in the envelope, the flap of which is open. Seal the envelope, say a few magic words, open it on the side where you have placed the mark, and lo! the burned card is taken out whole. Of course, the card taken out is the one previously placed in the envelope.
A Drop of Water Will Make Coin Fall Into Bottle

Moisture Puts Broken Match Into Motion Releasing Support of Dime Which Must Be Carefully Placed

A DROP OF WATER ON A MATCH WILL MAKE A COIN FALL INTO BOTTLE

An ink bottle, or other small bottle, a match and a dime or penny are required for this trick. Crack the match so that it will be bent and yet hold together. Place the match on top of the bottle with its broken center on one side and the head and tail on the other. Lay the coin on the match, and spread the match apart under the coin, so that the slightest movement of the match will cause the coin to fall. Then tell your audience that you will drop water on the match, and coin will fall in the bottle. Carefully drop the water on the broken ends of the match, which will cause them to draw together, and in doing so will pull the head and tail of the match further apart, thereby taking the support of the match from under the coin, and causing the coin to fall.
How to Make a Person's Arm Rise As If It Were Hypnotized

This Will Occur If You Have Subject Press Back of Hand Against Wall.

HOW TO MAKE A PERSON'S ARM RISE AS IF HYPNOTIZED

Ask someone to hold his arm perfectly straight and to press the BACK of the hand flat against a wall. Order the subject to hold the arm in this position while you slowly count five. Then tell the person to lower the arm, and entirely relax it. While it is being lowered, you make passes over the arm, pretending to hypnotize it. Then after the arm hangs limp it will begin to rise again without any conscious direction on the part of its possessor.
A Puzzling Trick With Glasses

Start with Three, One Upside Down, Turn Them Three Times and All Will Be Bottoms Up.

Stand three glasses in a row on a table and turn the center glass upside down. Then ask anyone in the audience to pick up the glasses, two at a time, turn them over three times, and the third time have all three glasses bottoms up. It can be done by turning the glasses over in the manner shown in the above drawing, in which they are numbered 1, 2 and 3. First reverse No. 2 and No. 3, then No. 1 and No. 3, and the third time again turn No. 2 and No. 3. The glasses will then be all bottoms up.
"Mind - Reading" Demonstration Made Easy by Means of Few Mathematical Operations.

A MIND-READING NUMBER TRICK

Stand with your back to the audience, and ask someone to write down any number of five figures. Suppose the person chooses the number 67,423. Without knowing what the number is, of course, you tell him to add the figures across, which done gives him a total of 22. Then tell him to subtract this from the original number, and he gets an answer of 67,401. Ask him to scratch a number from this answer, and read aloud the remaining figures. Suppose he scratches the number 4, he then reads aloud 6,701. You take these four figures, mentally add them across, and the total is 14. Subtract this from the next highest number divisible by 9, which would be 18, and your answer is 4, the number scratched. This trick may not work when the total is divisible by 9. Then the number is either 0 or 9. It is best to say 0, and if wrong quickly say, "Oh! it has a tail—it's number 9."
Tell the Time by Using a Quarter, a String and a Glass

Magician Lindhorst Makes Pulse in Thumb Furnish Motive Power for Novel Pendulum Swinging Inside Tumbler

TELLING THE TIME WITH A QUARTER A STRING AND A GLASS

Tie a string around a quarter, and hold the quarter suspended over and slightly inside a glass. Grasp the string between the index finger and the thumb, and place it directly over the pulse of the thumb. Hold your hand perfectly rigid, and the quarter will begin to swing to and fro like a pendulum. The arc made by the swinging quarter will slowly increase in width until the quarter strikes the side of the glass, and it will strike the number times closest to the hour of the day. If the time should be twenty minutes past one, the quarter will strike the glass once, and should the time be quarter of two, the quarter will strike twice. It is necessary to hold the string over the pulse of the thumb, as this is the motivating force controlling the movements of the quarter.
How to Prevent Lighted Cigaret From Burning a Handkerchief

Spread Cloth Over Half Dollar Concealed in Hand and Metal Will Prevent Damage.

Conceal a half dollar in your hand, and spread a handkerchief over the hand. Then ask someone to give you a lighted and freshly-puffed cigarette, at the same time telling the audience that you will put the cigarette out by pressing it against the handkerchief, which will not be damaged. When you do this, have the half dollar in the palm of the hand, draw the handkerchief tightly over the hand, and press the cigarette into the handkerchief on top of the half dollar. If the cigarette is pressed hard against the coin, the handkerchief will not be burned, as the metal prevents this.
Thread Prevents
Lifting Up an Umbrella
Small Loop Between Fingers Covering Tip of Article Makes It Impossible for Any But Strongest to Budge It.

THE UMBRELLA STRENGTH TEST

Prepare for this trick by drawing a black thread through your sleeve, fastening one end to a button of your vest, and making a loop in the other and placing it between two of your fingers. Let the loop extend about one-half inch above the fingers, and you are ready for the trick. Ask someone to hold an umbrella extended, grasping it in the center of the handle. Extend your hand, back upward, place the tip of the umbrella upon the hand, and while doing so slip the loop of the thread over the umbrella tip. Then ask the person to try and raise the umbrella from your hand. Although it is held by only a thin thread, it will be found practically impossible to budge it. Ask the person to try using both hands, and unless he has unusual strength in his arms, it will be found equally as difficult to raise the umbrella. Even if the thread should be discovered, this would be a good trick.
Mirror Becomes an Oracle and Answers Questions in This Trick

'Yes' and 'No' Written with Hard Chalk and Wiped Off with Silk
Reappear When Breathed Upon

Take a piece of hard French chalk and write on a mirror the words, "yes" and "no." Write each word at opposite ends of the mirror, and with a silk handkerchief, lightly wipe the chalk off so nothing is seen on the mirror. Then tell someone to ask a question, and it will be answered on the mirror. After the question has been asked, you judge whether the answer should be yes or no. Then instruct the person to breathe on the mirror where you have written the word that answers the question, and the word will become visible. It can then be wiped off and another question answered.
Make Sound Travel From a Fork to a Glass

Lindhorst Makes Table Carry Vibrations Although Audience Thinks Wave of Hand Does It All.

This trick must be done on the bare surface of a table. Hold a fork in your left hand, let the hand rest on the table, and place a glass near your right hand. Then pick the points of the fork's prongs with the index and middle fingers of your right hand, immediately transfer the hand to the glass, and as you do so, tip the handle of the fork down so that it touches the table. The fork vibrates when you pick the prongs, and as the handle touches the wood surface of the table, a vibratory sound is produced. The audience cannot see the handle of the fork beneath your hand, and their attention will be focused on the movement of your right hand. It seems that the hand transfers the sound from the fork to the glass.
A Rose Appear in Your Lapel
Artificial Flower Concealed Beneath Arm
Until Released and Snapped Into
Place by Elastic.

How to Make a Rose Appear in Your Lapel

Here is a little trick that will startle your friends. Buy a small artificial rose and a piece of black elastic, fasten one end of the rubber to the stem of the rose, and pull the other through the button hole of your lapel, under which it is pinned. Grasp the rose, stretch the rubber to which it is attached, and place the rose beneath your arm, as shown in the above drawing. By holding the arm against your body, the rose will be out of sight, until an opportunity arrives to do the trick. Then you can lift your arm slightly and the rose will appear in the lapel so quickly that it will seem as though it materialized out of the air.
Three cards are used in preparing for this trick. Two of the cards are folded in half, and one-half of each is pasted on the face of the third card, which remains straight. The cards are pasted so the creases meet in the center of the third card, and this leaves the other two halves standing upright with backs to each other. These are then pasted together, and you will then find that by bending them in either direction, you will be able to change one card into the other. When you are ready to present the trick, hold the cards in your left hand with the upright part flat, so that it appears to be one card. Then pass your right hand over it, in the manner shown in the above drawing, and release the fingers of your left hand which holds the cards flat. As the hand passes over the cards, it draws the bent part down or up, according to which way it is moved, and at the same time covers the movement of the card, so that when the hand is withdrawn, the card will have changed into another. It is necessary to stand away from your audience so that the creases in the cards do not show.
Here Is a Number Trick With Which to Baffle Your Friends

How to Foretell Total of Five Rows of Figures as Soon as the First Is Written

HOW IT IS WORKED

[Subtract 2 from 6624 (first number below) and you get 6622. Place the 2 in front of the row, and you have the answer, 26,622.]

6624
3462
6537
1342
8657

26,622

PERSON WRITES DOWN FIRST, SECOND AND FOURTH ROWS—CHOOSING ANY FIGURES.

YOU WRITE DOWN THE THIRD AND FIFTH ROWS, BEING SURE THAT EACH FIGURE TOTALS 9 WHEN ADDED TO THE ONE ABOVE.

FORETELLING THE ANSWER TO A PROBLEM IN ADDITION

In this trick a person in your audience writes down three rows of figures, you write two, and the five rows are then totaled. After the first row is written, you can always foretell the answer by subtracting 2 from the number, and placing the 2 in front of the row. Suppose this number is chosen, 6224. By subtracting you get 6622, and by placing the 2 in front, you arrive at the figure 26,622. The person then is asked to write another row under the first. You write the third row, and each figure you write must total 9 when added to the one directly above. The person writes the fourth row, and you the fifth, again making each figure total 9 when added to the one directly above. (Of course, you do this addition in your mind, allowing the other person to think you are choosing the figures at random.) Then the five rows are added, and the answer will be the one you foretold.
MAKING A MATCH BOX RISE ON YOUR ARM

Hold your arms extended with the hand tilted slightly upward, so the skin around the wrist will be loose. Then turn a penny match box upside down, open it slightly, and press the opened side against your wrist. As you hold the box there, gradually close it, and a fold of the skin will be caught between the drawer and the cover. It is necessary to squeeze only a little of the skin in the box, as too much would make it rise abruptly and spoil the trick, and at the same time close and tense your hand. This will cause the skin to be drawn tight, and one end of box will slowly rise from the arm.
Clever Trick With a Knotted Handkerchief

After Apparently Binding It Around Someone's Wrist He Snatches It Off Without Untying Its Ends

A KNOTTED HANDKERCHIEF TRICK

Have some one hold out an arm, then you take a handkerchief, twist it, and place it over the arm, so the ends, A and B, hang beneath. Hold it there, as shown in No. 1. Then grasp B, twist it around your thumb beneath the arm, and double it back to the top, as shown in No. 2. Do the same with A, as shown in No. 3. You then release the thumb, withdraw the hand, and the handkerchief will hold together beneath the arm. In the meanwhile you are holding both ends above the arm with your right hand. Tie these ends into a knot, and grasping this knot, suddenly jerk it, and the handkerchief will come off the arm.
Make Egg Hop From One Glass to Another Without Touching It

Blow Sharply at Rim and Air Pressure Lifts Egg Into Adjoining Container.

MAKING AN EGG HOP FROM ONE GLASS INTO ANOTHER WITHOUT TOUCHING IT

Stand two egg cups or wine glasses side by side, place an egg in one, and ask if anyone present can transfer the egg into the other cup without touching it. The trick is done by blowing sharply at the rim of the cup, and the air, forced inside and under the egg, will make it hop out of the cup and fall into the other. Of course, you should blow on the side farthest from the other cup, so your breath will direct the egg, similar to a putter driving a golf ball into a hole. After the trick is done, you can say that you have actually made a hole in one.
A Puzzling Trick of Angles
If You Learn the Key to This Mystery You Can Confuse Friends
Who Try to Solve It

A PUZZLING TRICK OF ANGLES

To do this trick you must draw an eight-pointed star like the one shown above, making the lines between points cross each other and from various angles. Mark each point with a letter of the alphabet, beginning with A, and lay eight coins on the table beside the star. Then explain to your audience that the coins are to be placed on the points of the star, but in doing so, each coin must be moved from a point opposite to where it is placed. For instance, if a person decides to lay a coin on point A, he must move it from either F or D. This is how it must be done. After the first coin has been placed, the second is moved from a point opposite to where the first started, so that it will arrive and remain at the point from which the first coin was moved, and each succeeding coin is handled likewise. For instance, if a coin is moved from A to D, the following one must be pushed from F to A. After each coin has been properly placed, there will be one left over and one point vacant. As there is nothing else to do, you simply lay this coin on the remaining vacant point. A person not knowing secret of the trick will usually have two or three coins left over.
Cord And Ring Trick
Release Six Rings on Cord Which Is Fastened to Another Ring.

A CORD AND RING TRICK
You need seven rings, or paper discs with holes in the center, and a piece of cord to do this trick. Double the cord and slip both ends through one of the rings, fastening it to the ring in this manner: After the ends have been placed through the ring, bring them around through the loop of the cord, and draw it tight about the ring. The other six rings are slipped over the cord, and are held there by the fastened ring. Someone is then asked to hold the ends of the cord from which the rings hang, and try to release them without taking them off the same way they were put on the cord. Although it looks impossible, it is really simple, and is done by placing your fingers through the loop of the cord and spreading it over the sides of the bottom ring, thereby releasing the others. To add mystery, you might place a handkerchief over the rings while you are releasing them.
How to Hypnotize a Card and Make It Move Across a Table

Black Silk Thread Which Audience Can't See Runs From Card to Button on Vest of Magician.

Prepare for this trick by attaching one end of a piece of black silk thread to the back of a playing card with a small piece of wax, and the other end to a button of your vest. Lay the card on a table with several others scattered around it, and bring the thread over the edge and under the table on the side opposite to which you stand. When you are ready for the trick, tell the spectators that you will hypnotize the cards and make one of them move across the table and away from you. As you make passes over the table, slowly walk backward, and the thread, which is invisible and attached to your vest, will pull the card in the other direction from which you are moving.
Pass Coin Through Your Sleeve

Magician Hides Identical Coin Between Buttons on Cuff of Coat
So Trick Is Very Simple

PASSING A COIN THROUGH YOUR SLEEVE

Before doing this trick, take two identical coins, conceal one between two of the buttons on your coat sleeve, where it will be held, and hold the other in your hand. Then inform onlookers that you will drop the coin, which you show in your hand, into your sleeve, and produce it from outside the sleeve. Bend your arm, drop the coin down the sleeve, and immediately draw your other hand, which is shown empty, over the buttons of the sleeve, bringing forth the hidden coin. As the coins are both alike, the audience will be mystified, and will likely examine your sleeve for a hidden hole through which the coin could have dropped. In the meanwhile you can lower your arm and let the coin inside the sleeve drop into your hand.
Vanishing and Penetrating Glass Through Table

Make a paper cone to fit over a glass, and when you are ready to perform the trick, sit at a table, stand the glass on the table, and place the cone over the glass. Then suddenly pretend to remember that a piece of paper is supposed to be placed beneath the glass. As the paper is laid on the table, you lift the paper cone with the glass under it, hold it over your lap, and let the glass drop into the lap. Then place the cone on top of the paper on the table, raise your arm, and bring your hand down on the table, smashing the cone. As you do this, let the glass in your lap fall to the rug at your feet, and, presto! the glass inside the cone has disappeared. The audience thinks the glass is under the cone before you smash it, and the only reason for laying the paper on the table is to give you an opportunity to let the glass disappear in your lap, and at the smash let it drop from between your legs and it will appear to have gone through the table.
Selected Card From Pocket
With Two Cards Concealed It Becomes Simple Problem of Memorizing.

PRODUCING A SELECTED CARD FROM YOUR POCKET

Before doing this trick, secretly place two cards, any kind, in your pocket. Then when you are ready to do the trick, take three more cards from a pack, and ask someone to select one of the three, but without naming the card. You note and memorize the arrangement of the three cards, place them in your pocket with the others, and remember whether you have placed them on top or below the first two cards. Withdraw the first two cards from the pocket, holding them face down, and tell the person that one card, the selected one, remains in the pocket. Ask the person to name the card he selected, and you reach in the pocket, at the same time picturing in your mind how the three cards were arranged. If you remember correctly, it will be easy for you to extract the selected card from the three and you can then leave the remaining two in the pocket and do the trick over again.
Mysterious Number 142,857

Strange Repetition of Figures Appears in Answers When It Is Juggled About by Magician.

THE MYSTERIOUS NUMBER 142857

Take this number 142857, multiply it by 2, and the answer is 285714. Notice that the same figures appear in the answer as are in the original number, only they are rearranged. Add the figures in the answer, and the total is 27. Divide this by 3, and you get 9. Then multiply 142857 by these successive figures, 3, 4, 5 and 6, and in each instance the same figures appear in the answer as are in the original number. Add the figures by each answer, and the totals will be the same, 27. Now multiply 142857 by 7, and the answer will be 999999.

Note that same figures appear in each answer as are in the original number.

By adding the two figures in each set you get 9.
Here Is a Puzzling Trick You Can Do With Carpenter's Rule
Slightest Touch Makes It Fold, But Lindhorst Tells How to Attach Steel Poker to Its Tip

AN INTERESTING TRICK WITH A RULE
To do this trick, you must have a two-foot folding rule, of the kind carpenters use. Tie a small piece of string into a loop, hold the rule extended, and place the string loop over the tip of the rule. Ask anyone in your audience to place his finger in the loop and pull down, thereby testing the weight resisting power of the rule. He will find, of course, that the slightest pull on the string will cause the rule partly to fold up. Then announce that, without turning the rule, you will attach an iron poker to its tip, and the rule will remain perfectly straight. Place the handle of the poker through the loop so that the tip of the handle touches the rule near its end, as shown in the above drawing. Then let the remainder of the poker hang down at an angle, and the leverage applied to the rule by the poker in this position will hold the rule stationary and prevent it from folding.
How to Cut Bottle in Two

With a Piece of String

Friction From Twine Heats Glass and Immersion in Cold Water Neatly Cracks It Apart

CUTTING A BOTTLE IN TWO WITH TWINE

To do this trick it is necessary to paste two paper cushions around the neck of a bottle, one above the other below the place where you intend to cut the bottle. The cushions are pasted on the bottle so that a small groove, large enough to insert the twine, is left between them. The cushions are made by pasting several layers of paper around the bottle. Then take the twine, insert it in the groove, and wind it once around the bottle. Hold one end of the twine in each hand, pull it back and forth, and the friction caused by the sawing motion, will heat the neck of the bottle. When it is quite hot, plunge it into a pail of cold water, and upon withdrawing it, you will find it has been neatly cut in two.
Name the Top Card on Three Piles

HOW TO CUT A DECK THREE TIMES AND NAME TOP CARD ON EACH PILE

Shuffle a pack of cards, and when finished tip the top card slightly in your hand, glance at it, and remember its identity. Then lay the pack on a table, and ask someone to cut it three times. As this is being done, you watch the stack on top of which the known card is, and remember where it is placed on the table. Suppose the card you already know is the King of Diamonds, and it is on top of the third stack, then you pick up the card on the first stack, call it the King of Diamonds, and as you lay it face down glance at it and learn its identity. Suppose it is the Jack of Hearts, then pick up the card on the second stack, call it the Jack of Hearts, and as you lay it face down, also learn its identity. Suppose it is the Seven of Spades, then pick up the top card of the third stack, which you know to be the King of Diamonds, and call it the Seven of Spades. Then turn all three cards over, and the audience will find that you were correct. As you do this trick, keep up a patter of talk, and the spectators will not notice you glancing at the cards as you lay them down.
A Clever After-Dinner Trick With Knives

HOW TO RAISE FOUR KNIVES WITH ONE

Lay one knife on a table with its handle extending over the edge, as shown in No. 1 in the above drawing. Lay two more crosswise to the first with their blades overlapping the blade of the first knife, as shown in No. 2. Then place two more in a V shape on top of the three, and have their blades extend under the handle of the first knife, as shown in No. 3. You can then lift all four from the table by grasping the handle of the first knife, as shown in No. 4.
The Magnetic Cards
(Here's a Real Magic Trick.)

Before doing this trick, you must make a tiny flap and paste it on the back of a card, which is known as the key card. Make the flap by cutting a small piece from the back of another card, bending it in half, and pasting; one half of this on the back of the key card, as shown in the above drawing. When this card is laid on the table, keep your finger pressed on the flap so it will not be noticed. When you are ready to do the trick, take a dozen or more cards and place them around and on top of the key card, so that each one slightly overlaps the center card. Then press your hand flat on top of the cards, and as you do so, raise the flap on the center card, and grasp it between the fingers of your hand. As the flap is very small, it will not be noticed between the fingers, and it will be easy for you to lift the cards from the table with the center card for support. It appears to the audience that there may be some magnetic force between the cards and your hand that does the trick.
The Magnetized Coin

(A Clever Match Trick.)

MAGNETIZING A MATCH WITH A COIN

Lay two square matches on a table, with one crosswise and balanced on the other; inform onlookers that you will magnetize the top match with the coin, and it will move at the coin's direction. Rub the head of the match with the coin, pretending to magnetize it, and see that no paper or other light objects are nearby. Then lower your head so your face is near the table. Pass the coin over the match and in the direction in which you want the match to move, and at the same time blow softly at the match. This will move one-half of the match away and bring the other half near you. Then by moving the coin over the other half of the match and blowing at it, you can make it follow the coin's movements. If the audience does not see you blowing at the match, it will seem as though there is some magnetic attraction between the match and coin.
The Walking Cork

Stick two heavy pins into the bottom of a cork and let the pins protrude about an inch beneath the cork. Then stick two knives into opposite sides of the cork and let them hang at an angle, so the whole thing is in a V shape. Now place a ruler on top and between two glasses or other tall objects, but have one a little higher than the other, so the ruler slopes slightly. Stand the cork with the knives attached on top of this incline with the pins centered so the cork will be balanced. Then give the cork a slight push, withdraw your hands and the cork will walk with its burden down the sloping ruler.
How to Pass a Coin
Through a Hole Half Its Size

PASSING A QUARTER THROUGH A HOLE HALF ITS SIZE

Cut a hole about half the size of a quarter in the center of a sheet of paper, lay the paper on a table and place the quarter on it next to the hole. Tell the spectators that you can make the quarter pass through this opening without increasing its size. The trick is done in this way: Fold the paper in half, hold it upright and the hole is changed from a circular to a semi-circular shape. Then place the quarter between the halves of the paper and as far through the flattened hole as possible. About a third of the quarter will appear above the rim of the paper, and to the audience it looks impossible at this stage to push the quarter farther through the hole without making the hole larger. Now all you have to do is to bend each side of the paper down and the hole will spread wide enough for the quarter to pass through. Strange to say, when the paper is flattened out, the hole is found to be the same size as when the trick started.
HOW TO READ CARDS WITH BACKS TO YOU

To do this trick you must buy a silver spangle of the kind used on theatrical dresses or you can use any small circle of polished metal. Paste the spangle on the inside tip of your index finger, and with it serving as a mirror, you are ready for the trick. Holding the cards with the backs to you, adjust them in your hand so the number, letter and trump appearing in the upper left corner of each card is mirrored in the spangle. Then, with the audience in front of you, hold the cards near your face and it will be easy for you to see the identity of each card reflected in the spangle. Of course, you must take precautions and not let the audience see the spangle.
For Telling the Number of Relatives

WITH YOUR BACK TURNED YOU INSTRUCT A PERSON TO WRITE DOWN AND WORK OUT THE FOLLOWING:

1. NUMBER OF BROTHERS \( \times 2 \)  
2. ADD 3  
3. MULTIPLY BY 5  
4. ADD NUMBER OF SISTERS  
5. MULTIPLY BY 10  
6. ADD NUMBER OF GRANDPARENTS  
7. SUBTRACT 150

AND FIGURES IN ANSWER TELL
NUMBER OF BROTHERS
NUMBER OF SISTERS
NUMBER OF GRANDPARENTS

HOW TO TELL THE NUMBER OF RELATIVES A PERSON HAS

Select a person from your audience and inform him that you can tell how many brothers, sisters and grandparents he has without knowing beforehand. Have him sit at a table with pencil and paper, then you turn your back and instruct him to do the following: To write down the number of brothers he has. Suppose he writes 2. He is then told to multiply this by 2, which is 4, add 3, which totals 7, and multiply this by 5, which gives an answer of 35. He is then told to add the number of sisters, and he writes 2, which gives 37. He multiplies this by 10 and gets 370, and is then instructed to add the number of grandparents, which we'll suppose to be 2, and the total is 372. Then he subtracts 150 from this, and the final answer is 222. You then turn around and tell the person that the first number of the answer represents the number of brothers, the second the number of sisters and the third the grandparents. This will invariably work out, even when there may be no brothers or sisters.
Torn and Restored
Cigaret Paper

HOW TO TEAR A PAPER AND MAKE IT WHOLE

You use two pieces of cigaret or tissue paper in this trick. Fold one piece into a small square and conceal it back of your hand, where it is held between two fingers. Spread out the other piece, and in doing so, move the folded piece from back of your hand to a corner of the displayed paper, hold it there beneath your thumb and, of course, place it behind the paper, where it cannot be seen. Then tear the displayed piece into several bits, but be careful and not disturb the folded paper under your thumb. Crumble these bits into a small ball, let this drop into the palm of your hand and bring forth the folded piece. As you unfold it, the audience will be mystified upon seeing the torn paper made whole and you can then place your hand in your pocket and offer to wager with anyone that the trick cannot be duplicated. This pretext to secure a coin from your pocket is merely a way to dispose of the torn bits of paper.
The Vanishing Half Dollar
By the Aid of a Watch Crystal and a Glass.

To do this trick, you must buy a watch crystal about the size of a half dollar. Conceal the crystal in your hand and borrow a half dollar from someone in your audience. Have a glass of water on a table, place the half dollar under a handkerchief, and hold this above the glass. Ask the spectators to feel the half dollar beneath the handkerchief, and as they do so, substitute the crystal for the half dollar. Let someone hold this, and drop what is believed to be the half dollar into the water. Then withdraw the handkerchief, and the half dollar will have vanished. The crystal, being of glass and transparent, will not be seen in the bottom of the glass of water, and while the audience is wondering about this, you can slip the half dollar into your pocket. If you are fortunate in having a flat round glass disc you will be able to pour out the water and the disc will stick to the bottom of the glass.
How to Tie a Knot in a Silk Handkerchief With One Hand

TYING A SILK HANDKERCHIEF INTO A KNOT WITH ONE HAND

Take a handkerchief, silk is preferred, because it is easier to handle, twist it and place it over the middle and index fingers of your hand with the other two fingers holding one end of it, as shown in No. 1. Then swing your hand around, get the loose end under the thumb, and bring it up, as shown in No. 2. Now dip your hand down and grasp the low hanging end between your index and middle fingers. Bring this up and pull it through the loop formed around the fingers, as shown in No. 3. While you are doing this, force the end hanging over your thumb up and through the rear of this loop, as shown in No. 4. Then by working the ends of the handkerchief through the loop you will be able, without the use of the other hand, to tie the handkerchief into a knot.
The Balancing Forks

BALANCING TWO FORKS ON THE EDGE OF A GLASS

Take a quarter or half dollar, place it between the prongs of two forks and have the points of the forks meet about midway on the coin. Then with the three put together in this way, place the quarter on the edge of a glass, and at the same time hold the forks so they don’t slip off the coin. Adjust the forks on the quarter and move it about on the edge of the glass until you get the center of gravity and can create a balance. Then withdraw your hands, and the forks will extend in midair balanced by the quarter, a little of which remains on the edge of the glass.
The Burglar Card Trick

For the sake of a story you use four Jacks in this trick. Before beginning the trick, hold one Jack in your hand, but place three other cards, any kind, behind it, and hold the four so it appears to be one card—a Jack. Then, in front of your audience, pick up the other three Jacks, making seven cards in your hand, and tell this little story. The pack of cards is a four-story house, and inside the house there is a burglar. The four Jacks are policemen, and you are going to place one of them on each floor, in an effort to capture the burglar. You take the three cards secreted behind the Jacks, and place them in different parts of the pack one at a time. Then take the four Jacks, hold them as though they are one card, and lay them on top of the pack. The burglar has been discovered on the top floor, and the officer on that floor needs help, so you tap on the pack three times as a signal to the other three policemen to come on top. Then lift the four cards on top, and presto! the four Jacks, three of which the audience thought you had placed inside the pack, appear on top. The burglar, of course, has been captured.
Balancing a Handkerchief on Your Nose

It is necessary to prepare for this trick by sewing two handkerchiefs together, but before doing this attach a piece of thin wire diagonally between the handkerchiefs. Then appear before your audience, spread the handkerchief, so that to all appearances there is nothing attached to it. Fold it once from corner to corner in a triangular shape and then twist and roll it into a long, narrow shape. You then stand one end on the tip of your nose and the handkerchief, supported by the wire, can be easily balanced. As the wire used is very thin, you can crumble the handkerchief up after the trick and place it in your pocket.
The Magic Crayon Trick

Magician Appears to Be a Mind Reader.

TELLING THE COLOR OF CRAYONS

Take six soft crayons, hand them to a person, and ask him to wrap one up and hide the others. When he has wrapped the crayon, you take it, hold it between your hands and behind your back, and inform the person that you can tell the color of the wrapped crayon by the way it feels. As you hold it behind your back, unwrap it, and rub the end of crayon on the nail of your thumb. Then wrap it again, hand it back to the person, and as you do so, glance at your thumb nail. The color of the crayon will be easily visible on the nail.